THE UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

Fordyce Pier, music director

PICCOLO
- Doreen Beck

FLUTE
- Marianne Carefoot
- Cheryl Achtymichuk

OBOE
- Hiromi Takahashi
- Wilda Neal

CLARINET
- John Mahon (E-flat clarinet)
- James Pinchin
- Ronald Hartwell
- Janet Andrews
- Carl Derfler (piano)
- Ruth Rowell

ALTO SAXOPHONE
- Ken Myers
- Lincoln Frey

TENOR SAXOPHONE
- Laurelie Nattress (soprano saxophone)

BARITONE SAXOPHONE
- Betty Wall

BASSOON
- Douglas Jahns

BASS CLARINET
- Heather Mazur

FRENCH HORN
- Gerry Onciul
- Linda Smyth
- Mary Fearon
- William Dust

CORNET
- Neil Corlett
- Roy Townend
- Kathy Jowett
- Robin Speers

TRUMPET
- Rick Fossey
- Maureen Marchak

TROMBONE
- Mark Johnson
- Jeff Curry

BASS TROMBONE
- Chris Taylor

TUBA
- Phillip Davidson
- Karen Fitzsimons

PERCUSSION
- John McCormick
- Tom Parada
- Lynn Welling
- Ichiro Fujinaga

BANJO AND GUITAR
- Allan Bell

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

Fordyce Pier, music director

Sunday, October 26, 1975, at 3:00 p.m.

Convocation Hall, Arts Building

PROCLAMATION ..... Charles Carter

LITTLE THREEPENNY MUSIC ..... Kurt Weill

1. Overture
2. The Moritat of Mack the Knife
3. The Instead-of Song
4. The Ballad of the Easy Life
5. Polly's Song
6. Cannon Song
7. Threepenny Finale

INTERMISSION

THE FAIREST OF THE FAIR ..... John Philip Sousa

INTERMEZZO GIOCOSO ..... Karol Rathaus

SYMPHONY FOR BAND ..... Vincent Persichetti

Adagio-Allegro
Adagio sostenuto
Allegretto
Vivace